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E♭maj9 *D+* *D♭9(#11)* *C7* *C9(#5)* *C7*

F.S.Sr.: My kind— of town,— Chi - ca - go is;—

mp

Fm *B♭13(#11)* *E♭(9)* *E♭7(#5)*

my kind— of town, Chi - ca - go is.—

My Kind of Town - 6 - 1
PF9509

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F13(#11) *B♭11* *B♭7(#5)* *Gm7* *C7(#5)* *Fm7* *F9* *Fm7/B♭*

dim.

MY KIND OF TOWN

Words by
SAMMY CAHN

Music by
JAMES VAN HEUSEN 173

Duet with Frank Sinatra Jr.

Moderate swing ♩ = 152 (♩ - ♩)

E♭ *B♭7Alt.*

E♭6

Gm11(b5)

C9

f

Fm7

Bb7(b9)

Eb(9)

E9(#5)

it's call - ing me home, — Chi - ca - go is. —

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The lyrics are written below the vocal staff.

My Kind of Town - 6 - 2
PF9509

Eb6

D+

Db9(#11)

C7

C9(#5)

each F.S.Jr.: time I roam, — Chi - ca - go is, —

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same instrumentation.

174

Ab6

Adim7

Eb/Bb

Bdim7

Cm7

My kind of — peo - ple too; —

This system contains the third two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same instrumentation.

F7

Cm7

F7

Fm7/Bb

Bdim7

Fm7/Bb

D/Bb

peo - ple who, — they all smile at Both: you, and

This system contains the fourth two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same instrumentation.

Bbm7/Eb

Ebmaj 7

Eb6

Bbm7

Eb6

sub. *p* *cresc. poco a poco*

C7(b9)

Gb7(#9)

Fmaj9

E+

Eb9(#11)

Jr.: Ev - 'ry bit of it is my - kind - of town, -

f > *mf*

My Kind of Town - 6 - 3
PF9509

F9

Bb13

Eb6

Bbm7

Bm7/Bb

Cm7/Bb

it's my kind of town. -

sub. *p*

175

Ab6

Adim7

Eb6/Bb

C7(b9)

Both: One town that - 'll nev - er ev - er let you down; -

D7 Am7/D D7 Gm7 C13(b9)

Chi - ca - go is; — Sr.: my kind — of town, —

F(9) F9(#5) Bb Bdim7

Chi - ca - go is. — Jr.: Yes, my kind — of —

F6/C C#dim7 Dm7 G7 Dm7 G7

razz - ma - tazz; — Sr.: and — it has, — it has

C9 Dm7/G Gm7/C C7 Gbmaj9 F+ E9(#11)

all that jazz — and, each time — I leave, —

cresc. *f*

G $\flat$ 6/D $\flat$

F(9)

G $\flat$ 9G $\flat$ 9($\sharp$ 5)C $\flat$ 6

Cdim7

Build ing, — Chi - ca - go is. — Sr.: The Chi - ca - go —

The first system of the musical score for 'My Kind of Town'. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'Build ing, — Chi - ca - go is. —' and 'Sr.: The Chi - ca - go —'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 6/8.

G $\flat$ 6/D $\flat$

F(9)

G $\flat$ (9)G $\flat$ 9($\sharp$ 5)C $\flat$ 6

Cdim7

Cub- bies, — Chi - ca - go is. — Both: One town, that- 'll

Jr.: (spoken) Hey, don't forget them Sox!

The second system of the musical score. The vocal line continues with 'Cub- bies, — Chi - ca - go is. —' and 'Both: One town, that- 'll'. A spoken part by Jr. says 'Hey, don't forget them Sox!'. The piano accompaniment includes a 'cresc.' (crescendo) marking. The key signature and time signature remain the same.

My Kind of Town - 6 - 5
PF9509

177

E $\flat$ 7B $\flat$ m7/E $\flat$ E $\flat$ 7A $\flat$ m7D $\flat$ 13($\sharp$ 11/ $\flat$ 9)

— Chi- ca - go is, — it's tug- ging my

The third system of the musical score. The vocal line has lyrics: '— Chi- ca - go is, —' and 'it's tug- ging my'. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature and time signature remain the same.

G $\flat$ (9)G $\flat$ 9($\sharp$ 5)C $\flat$ 6

Cdim7

sleeve, Chi- ca - go is. — Jr.: The Wrig - ley —

The fourth system of the musical score. The vocal line has lyrics: 'sleeve, Chi- ca - go is. —' and 'Jr.: The Wrig - ley —'. The piano accompaniment includes a 'mp' (mezzo-piano) marking. The key signature and time signature remain the same.

G $\flat$ 6/D $\flat$ E $\flat$ 7($\sharp$ 5)A $\flat$ 13

nev - er ev - er let you down, —

Jr.: it's

my,

Sr.: it's

my,

it's —

G $\flat$ D $\flat$ 9A(9)/D $\flat$ C $\flat$ (9)/D $\flat$

G6

G $\flat$ 6

ca - go,

Chi

- ca

go.

My Kind of Town - 6 - 6
PF9509D $\flat$ 11D $\flat$ 13($\sharp$ 11)G $\flat$ D $\flat$ 9A $\flat$ (9)/D $\flat$

— my, —

it's my,

my — kind of town. —

kind

of

town.

*cresc.**ff*C $\flat$ (9)/D $\flat$ G $\flat$ D $\flat$ 9A(9)/D $\flat$ C $\flat$ (9)/D $\flat$

Chi - ca

- go,

Chi

- ca

- go,

Chi -